

NATURE ART GALLERY PROSPECTUS 2015

Exhibition Site

The Nature Art Gallery, a dramatic and intimate space located within the Museum Store in the North Carolina Museum of Natural Sciences, is ideal for presenting original works of art. The gallery is divided into two discreet spaces by a stairwell. The changing exhibition space has three walls measuring 12', 12.5' and 13' with a ceiling height of 7'4" on the two longer walls and 6' on the 12' wall. The optional stairwell is 9' wide by 20' high and accommodates large pieces or groupings of works.

Eligibility

We consider 2D or 3D works by any visual artist in any medium inspired by or about nature or environmental conservation.

Selection Process

A selection panel of art professionals, along with a research staff member from the Museum will review submissions to determine the artists whose work will be shown in the exhibitions to be scheduled for 2016.

An artist's work will evolve and change over time. The work that is exhibited by the artists who are selected for these exhibitions must be consistent with the quality of work that was submitted. The Gallery Curator will have the final say as to what will or will not be exhibited.

Submission Guidelines

INDIVIDUAL ARTIST: Submit CD with 10–12 images of current work, bio/resume, artist's statement, list of images including medium, dimensions of work and prices.

GROUPS OF ARTISTS: Groups should submit a total of 10–12 images on CD of members' current work. Images must be representative of the group's membership and not the work of one or two members only.

IMAGE LABELS: All CDs must be labeled with the artist's name.

DATE OF SUBMISSION: To be considered for this exhibition series, all submissions must be received by 5:00 p.m. April 31, 2015. Artists will be notified of the results by May 31, 2015.

PROCEDURE: Send CDs and other accompanying print materials to:

Nature Art Gallery
North Carolina Museum of Natural Sciences
11 West Jones Street
Raleigh, North Carolina 27601

Delivery and Removal of Art Work and Liability

Transportation of works to be exhibited will be the responsibility of the lender.

All artwork will be insured from the time of its arrival until it has been returned to the artist or picked up by/sent to the buyer. The insurance provided by the Nature Art Gallery is an all-risk policy which insures against direct physical loss and damage from any external cause (except for damage resulting from flaws inherent in the artwork, and normal wear and tear resulting from handling and hanging of artwork) up to a limit of \$2000 per piece. The value of the artwork will be determined by general acceptable practices of appraisals of works of art.

Commissions

The sale price of the artwork will be set by the artist. The Nature Art Gallery will retain 40% of that price. (Sales of artwork in the Nature Art Gallery are transacted through the Museum Store which is not required to collect sales tax.)

Please note that from the date a piece has been selected for exhibition, any sale of that piece must be made through the Museum Store with the understanding that the art work will be conveyed to/picked up by the buyer after the exhibition's conclusion. The artist cannot remove any artwork before the end of the show.

Other Sales Opportunities

Gallery space is available for the sale of limited edition prints. The Nature Art Gallery will retain 50% of the price of prints sold.

Rights and Conditions

The Nature Art Gallery reserves the right to publish images of work to be exhibited when used for publicity purposes only. The artist must supply three images of work that will be included in the exhibition at least 12 weeks prior to the opening of the exhibition.

The Nature Art Gallery will work with the Museum's External Affairs Department to promote each exhibition. We will strive for the best and most far-reaching publicity possible. In addition, each exhibition will have a modest reception to mark the opening of the show. It is expected that the artist will be present at that reception.

ADA (AMERICANS WITH DISABILITIES ACT) COMPLIANCE

Since the gallery space is only accessible by stairs, it will be necessary to have color prints of all art work presented in each exhibition available by the opening date of the exhibition.

AGREEMENT

Submission of CDs shall be an agreement on the part of the lender to the conditions set forth here. Prior to the opening of the exhibition, a contract for the loan of artwork will be executed by the Nature Art Gallery and the lender. Show specifics will be sent after the artist's acceptance.

Inquiries

Call: 919.707.9851

Email: heather.heath@naturalsciences.org

Checklist

- CD w 10–12 images
- Bio/Resume
- Artist's Statement
- Retail price list
- List of images submitted with descriptions